

The following table shows what was played at what time during this video. 'Parent scale' refers to the main scale that 'Fragments' are taken from. A fragment is usually a type of pentatonic scale or arpeggio etc and the technique is how that fragment was used.

FUSION SHRED video analysis		
Time	Parent scale	Fragment (technique)
00:20	E Dorian	E minor Pentatonic/blues
00:41		Bending up to each pentatonic note
00:49		E minor Pentatonic/blues (finding dyads within)
00:53		E minor Pentatonic (more dyads with Chromatic shifts)
00:58		E minor Pentatonic/blues
01:05		G Maj7 arpeggio
01:09		E minor Pentatonic/blues ( up a tone pentatonic with chromatic shift down)
01:17		Country style lick (I'm thinking A Mixolydian here)
01:24		E minor Pentatonic/blues (Diminished 7th shift)
01:27		C# min7b5 arp with added 4th (aka Japanese scale aka C# blues/no 5th)
01:29		Same thing moved up to E (all still within E Dorian).
01:31		E minor Pentatonic/blues (Nuno style licks)
01:55		E minor pent (using a quintuplet pattern as triplets)
02:00		Moving this idea chromatically up to F#min pent (within E Dorian)
02:08		G and A major triads linked chromatically
02:15	E Melodic Minor	Jazz style lick
02:19		Using 7ths arpeggios within E melodic minor (B7 - A7 - Gmaj7#5 - F#min7)
02:24		B7#5 arpeggio with added 9th
02:34	E Dorian	A bar of E Dorian alternating with a bar of B Superlocrian (easier to think C melodic minor)
02:36	C Melodic Minor (B Superlocrian)	Jazz lick
02:39	E Dorian	
02:41	C Melodic Minor (B Superlocrian)	Jazz lick
02:43	E Dorian	Emin arp
02:46	C Melodic Minor (B Superlocrian)	Amin7b5 arp
02:49	E Dorian	E minor Pentatonic
02:51	C Melodic Minor (B Superlocrian)	Amin7b5 arp with added 9th
02:53	E Dorian	Emin arp
02:55	C Melodic Minor (B Superlocrian)	Cmin arp
02:58	E Dorian	Emin arp with a bit of blues
03:00	C Melodic Minor (B Superlocrian)	B Superlocrian using a Paul Gilbert style pattern
03:03	E Dorian	Esus4 arp
03:05	C Melodic Minor (B Superlocrian)	Csus4 arp
03:07	E Dorian	Esus4 arp
03:10	C Melodic Minor (B Superlocrian)	Csus4 arp
03:12	E Dorian	Esus4 arp (connecting three shapes of Esus4 arpeggio) in triplets
03:15	C Melodic Minor (B Superlocrian)	Csus4 arp (connecting three shapes of Csus4 arpeggio) in triplets
03:17	E Dorian	Same
03:19	C Melodic Minor (B Superlocrian)	Same
03:22	E Dorian	F#sus4 arp (within E Dorian) moving chromatically between Esus4 arp
03:40	C Melodic Minor (B Superlocrian)	Moving the Esus4 arp chromatically down to Dsus4 (within B Superlocrian)

